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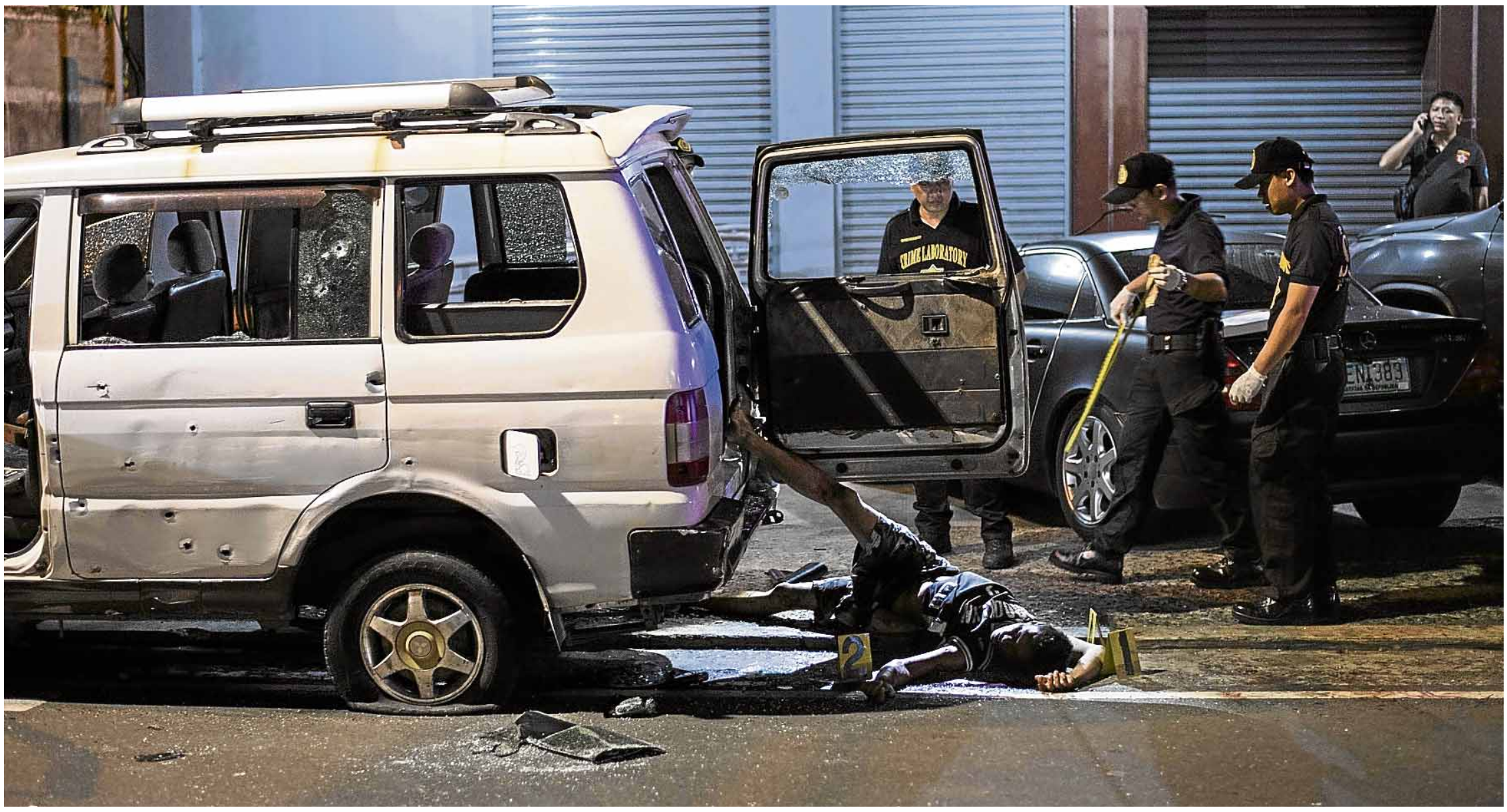
PHILIPPINE DAILY
BALANCED NEWS + FEARLESS VIEWS
INQUIRER

BUSINESS
PH STOCKS END YEAR AT ALL-TIME HIGH
B1

COPS 'DIDN'T LISTEN,' KILL 2 ON WRONG INFO

STORY BY KRIXIA SUBINGSUBING

Supposedly acting on 'false information,' policemen on Thursday night killed two people in a van, including an injured woman being rushed to the hospital, after mistaking them for gunmen in Mandaluyong City. A2



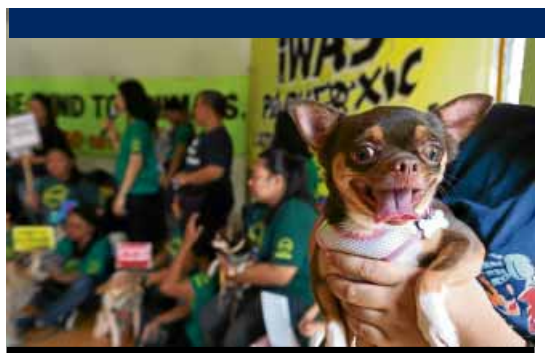
FATAL FOUL-UP Crime scene investigators secure the site where two people were killed on Thursday night after Mandaluyong City policemen fired at a vehicle that they thought was carrying gunmen from an earlier shooting incident. —AFP

NEWS / A6

COOL 'COP LOOK' BAD FOR HOTHEADED MOTORIST

NEWS/ A5

UN RIGHTS PROBERS FEAR WORSE FOR MINDANAO



NEWS

'Spare our furry friends from stress'

As the country prepares to welcome 2018, an animal welfare group is urging revelers to make sure that their pets are safe and stress-free when firecrackers are lit on New Year's eve. The Philippine Animal Welfare Society said all pets should be kept indoors so they would not inhale fumes and avoid noise from exploding firecrackers during the celebration. —STORY BY JHESSET O. ENANO A9

NEWS

Rizal home stands high as tourist site

CALAMBA CITY—The house where Dr. Jose Rizal grew up remains the top tourist drawer in this city in Laguna province, beating the resorts in Barangay Pansol. The city government sees no reason to slow down in promoting the national hero. It is drafting a map of historical sites connected to Rizal to keep people interested and make guests come back. —STORY BY MARICAR CINCO A7

LIFESTYLE

'We shouldn't hide our emotions'

Fans worldwide remember SHINee lead vocalist Kim Jong-hyun, who took his own life on Dec. 18 after suffering from depression. To the thousands of Shawols, as the fans are called, the talented singer-songwriter was also the crybaby of the group—he was always in tears during concerts and TV show appearances. —STORY BY MA. VANESSA JAVIER, CONTRIBUTOR C1

ENTERTAINMENT

Ampil: Master class with acting diva

The freshly minted best actress in this year's Metro Manila Film Festival shares her secrets to a great performance, the kind that made her shine even in the "blackout" scene of the best picture winner "Ang Larawan." In an hourlong interview, Joanna Ampil, though hardly recognized outside the theater world, can give a master class. —STORY BY BAYANI SAN DIEGO JR. E1